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THE

NINETEENTH CENTURY GUTTING SYSTEM.

BY

Miss Mona H. Wing.

STATE AND COUNTY RIGHTS FOR SALE.

AGENTS WANTED.

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CHICAGO, ILL.
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1895.

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Miss Mona H. Wing.

15/9416

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38327

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The Nineteenth Century CUTTING SYSTEM.

THE Nineteenth Century Cutting System is a scientific method discovered, from which a perfect satisfactory result is obtained. This is an art long sought for among tailoresses and the daughters of the civilized world, a system easily learned and the cost within bounds of a limited purse.

It does not require months of time expended in tedious lessons, the instructions are simple and plain, and when once mastered, affords an easy means of making a livelihood, not only for one's practical use, but in teaching the art to others.

The Nineteenth Century Cutting System, wherever introduced, has proved a great success on account of its simplicity and wonderful accuracy. It is a pearl of great price to those who seek to become accomplished in the art of cutting and fitting. Every one in this line of business will appreciate the following offer.

Diagrams of the leading cuts in the latest styles, including the new patterns in skirt, sleeves, capes, coats. etc., will be furnished every fall and spring. By this we mean the French Modiste patterns, such as tailors who keep up fashionable establishments, pay from two to five dollars a pattern, as well as patterns of moderate styles, including missess and children's. This circular will be furnished for the small price of 25 cents

per copy, whereby 50 cents a year will enable the patrons of the Nineteenth Century Cutting System to keep up to date.

Price of system with instructions is ten dollars. Where a cutting academy is established a complete finishing session will be given teaching to fashions, from designs where you may work on your own material, losing no time while learning.

This course, including system, with full instruction. twenty dollars. We guarantee pupils shall be thoroughly satfied as to their competency before the close of the session.

We undertake to say that you receive more trinsic value for the money than any other system in existence, and will henceforth continue perfecting the art of cutting and fitting by means of this new and grand plan.

Parties wishing to know more of this splendid enterprise please call on or address inventor.

Further instructions will be cheerfully given by mail, I am pleased to meet the wants of all who are using this system.

Respectfully yours,

Mona H. Wing,

CHICAGO, ILL.

Directions.

THE system consists of a square, twenty-four scales and a rule. Use the number of scale as directed under each diagram. Attach same to the square. Place the square on the lining where you commence. Then draw a line around, mark the numbers to the right by making a dot, same as in diagram. Place the square at every point except where dashes are. Make the numbers to your left. From this point draft off the same as diagrams.

For the waists we take four measures, Bust, Waist, Back and Front. Sleeve from inside of arms eye to wrist.

All waist linings are cut crosswise, the goods waist linings should be held half an inch full lengthwise while basting on to the outside to prevent wrinkles.

In basting the waist make the waist lines come out even by holding one side a little full where one is shorter than the other.

The front shoulder should always be stretched to meet the back.

For Ladies' Princess dress use Front piece with dart running straight with same back piece as French Front. For bust measure above 38 use front piece No. 11; bust measure below 38 Front piece No. 2.

A teen gored skirt can be cut from gored skirt No. 12, by making the first and second gore narrower and cutting two pieces like second gore. If a wide front gore is preferred al-

low three inches at the top and nine at the bottom on each side, slanting the sides half inch more, using Godett piece No. 16.

Any sleeve can be fashioned from these designs. For misses Parisian sleeve use No. 22; for full elbow puff No. 23, with number of bust measure you work from.

Any of the patterns in the book can be changed as fashion demands it, without destroying the original accuracy of fit, as the changes are usual in the outside and not in the lining.

Agents should receive special instruction, as it will enable them to present the system to the public more advantageously.

WE will engage both Ladies and Gentlemen in the sale of this useful invention, and can offer agents a profit that will yield a handsome salary.

We will sell state or country rights and furnish systems at cost, or supply agents at wholesale price to sell on any unsold territory.

Travelers who wish to engage in general agency will find this light and pleasant work, requiring no special talent or experience to succeed. Only good honest effort is needed.

For any further information call on or address

.....

Agent.

MONA H. WING,

.....

CHICAGO, ILL.

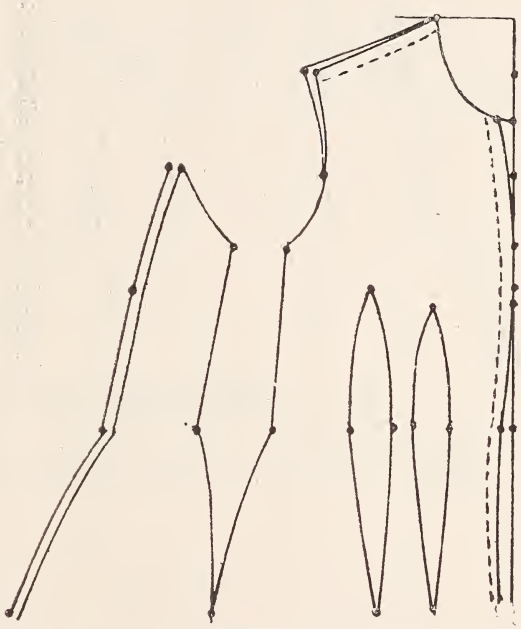
$2\frac{1}{4}$	$\frac{1}{2}$
$7\text{-}6\frac{1}{2}$	$2\frac{3}{4}$
$6\frac{1}{2}$	$5\frac{3}{4}$
$5\frac{1}{4}$	8
$4\frac{1}{4}\text{-}1\frac{1}{4}$	$14\frac{3}{4}$
5	21

No. 1. LADIES FRENCH BASQUE BACK.

Draft after Scale corresponding with Bust Measure

Get length of back from No. $\frac{1}{2}$, changing waist line No. $14\frac{3}{4}$ to fit.

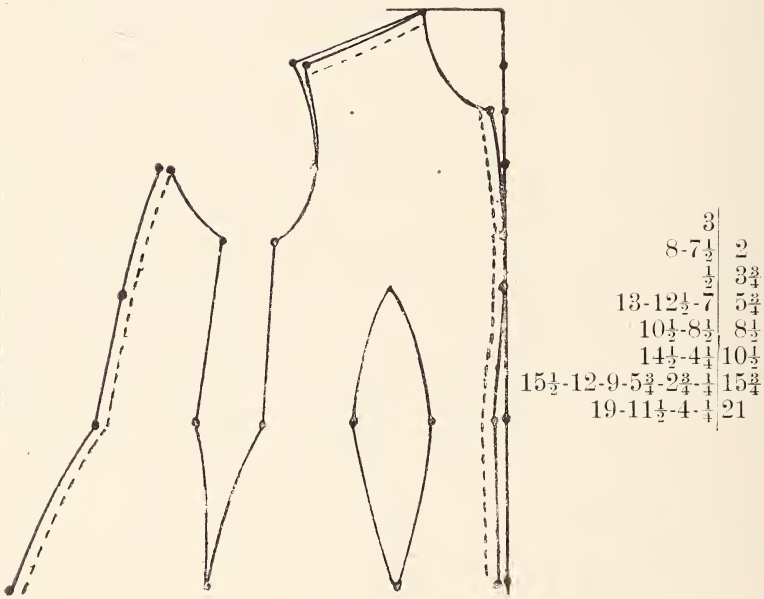
3	
$8\text{-}7\frac{1}{2}$	2
$\frac{1}{2}$	$3\frac{3}{4}$
$13\text{-}12\frac{1}{2}\text{-}7$	$5\frac{3}{4}$
$10\frac{1}{2}\text{-}8\frac{1}{2}$	$8\frac{1}{2}$
$14\frac{1}{2}\text{-}5\frac{1}{4}$	$10\frac{1}{4}$
3	$10\frac{3}{4}$
$15\frac{1}{2}\text{-}12\text{-}9\text{-}6\text{-}4\frac{1}{2}\text{-}3\frac{3}{4}\text{-}2\frac{1}{4}\text{-}\frac{1}{4}$	$15\frac{3}{4}$
$19\text{-}11\frac{1}{2}\text{-}5\text{-}3\text{-}\frac{1}{4}$	21



No. 2: FRENCH BASQUE FRONT

If waist line on Back has been changed, raise or lower Front Waist Line the same. Lay square across lining from mark corresponding with back measure. Marking No. $15\frac{1}{2}$, last number on waists line, then measure with tape line from neck, No. $3\frac{3}{4}$ to number of front measure you dratt from.

Lay square from this number to number $15\frac{1}{2}$, then mark the points on waist line.



No, 3. FRENCH BASQUE, FRONT.

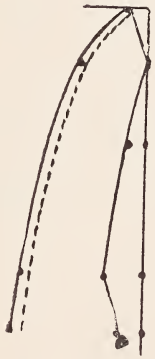
Use Bust Measure same as back.

Change if necessary same as directed in Front Piece No. 2.

$2\frac{1}{4}$	
.....	$\frac{1}{2}$
$6\frac{3}{4}$-$6\frac{1}{4}$	3
$6\frac{1}{2}$	$5\frac{1}{2}$
4	$8\frac{1}{2}$
$2\frac{1}{2}$-$\frac{3}{4}$	$14\frac{3}{4}$
$2\frac{3}{4}$-$\frac{1}{2}$	$16\frac{1}{2}$

No. 4. LADIES BASQUE, BACK.

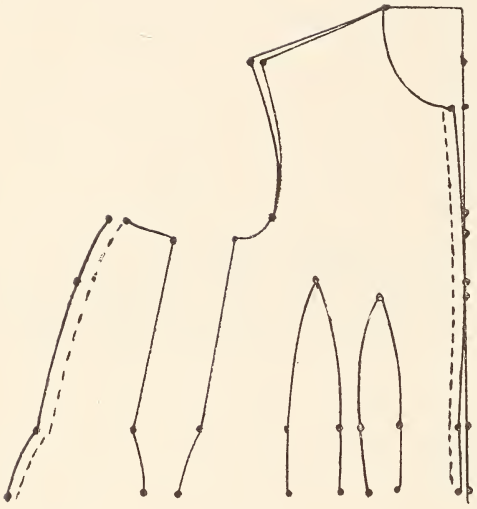
Draft off by scale corresponding with bust Measure. Get length of back from No. $\frac{1}{2}$. Change waist line No. $14\frac{3}{4}$ to measure.



$\frac{3}{4}$	
$2\frac{1}{2}$	2
$\frac{3}{4}$	5
$4\frac{1}{2}$-$1\frac{1}{2}$	10
5-1	12

No. 5. SIDE BACK.

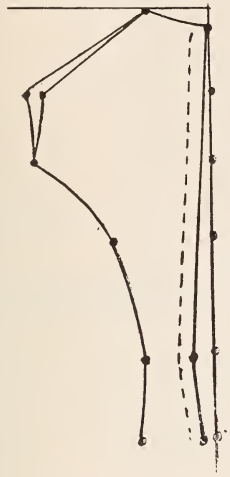
Same Scale if Waist Line on back has been changed. Change waist line No. 10 the same.



3	
8-7½	2
½	3¾
13½-12¾-7	7¾
11-8½	8½
14¾-5½	10¼
3¼	11
16¼-12¾-10-6¾-4¾-4-2½-¼	16
17½-12¼-11-6¾-4¾-3¾-2¾-¼	18

No. 6. LADIES' BASQUE, FRONT.

Draft off by same Scale. If waist line on back has been changed, change waist line the same as directed in front piece No. 2.



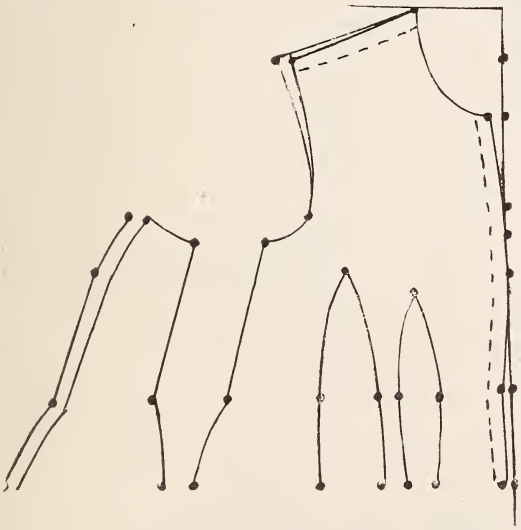
$2\frac{1}{4}$	
.....	$\frac{1}{2}$
$6\frac{1}{2}$-6	$2\frac{3}{4}$
$6\frac{1}{4}$	$5\frac{1}{4}$
$3\frac{1}{2}$	8
$2\frac{1}{2}$-$\frac{3}{4}$	$12\frac{1}{4}$
$2\frac{3}{4}$-$\frac{1}{2}$	$14\frac{3}{4}$

No. 7. BASQUE BACK.

1	
$2\frac{3}{4}$ $\frac{1}{4}$	$1\frac{3}{4}$
1	5
$4\frac{1}{2}$-$1\frac{1}{2}$	8
$5\frac{1}{4}$-$\frac{3}{4}$	$10\frac{1}{4}$

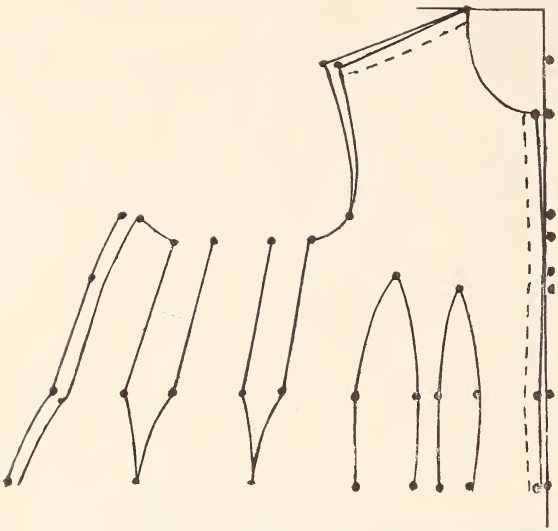
No. 8. SIDE FORM.

For Fleshy Ladies above 38 Bust Measure, use these diagrams, No's 7-8-9-10-11. For directions see diagrams of Basque No's 1 and 2.



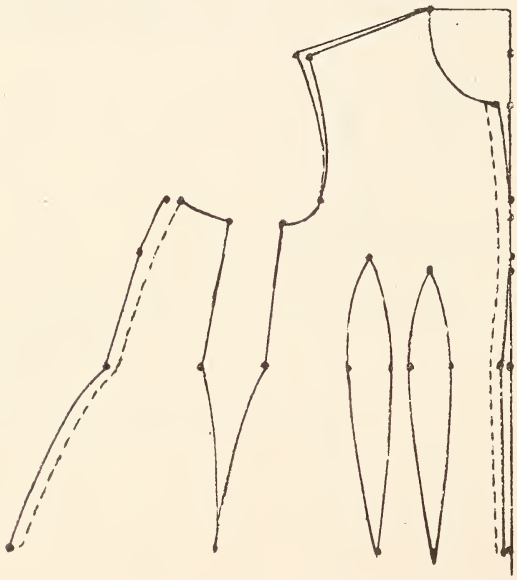
3	
8-$7\frac{1}{2}$	$1\frac{1}{2}$
$\frac{1}{2}$	$3\frac{1}{2}$
$13\frac{1}{2}$-$12\frac{3}{4}$-7	7
11·$8\frac{1}{2}$	$7\frac{3}{4}$
$14\frac{3}{4}$-$5\frac{3}{4}$	$9\frac{1}{4}$
$3\frac{1}{2}$	$9\frac{3}{4}$
$16\frac{1}{4}$-$12\frac{3}{4}$-10-$6\frac{3}{4}$-$4\frac{3}{4}$-4-$2\frac{1}{2}$-$\frac{1}{4}$	$13\frac{1}{2}$
18-$12\frac{1}{2}$-$11\frac{1}{4}$-$6\frac{3}{4}$-$4\frac{3}{4}$-$3\frac{3}{4}$-$2\frac{3}{4}$-$\frac{1}{4}$	16

No. 9. LADIES' BASQUE FRONT. (See 5.)



3	
8-7½	1½
½	3½
15¼-14½-7	7
13½-12-10-8½	7¾
16¼-5½	9¼
3¼	9¾
17½-15-13¼-11-9½-6¾-4¾-4-2½-¼	13½
19-14½-10½-6¾-4¾-3¾-2¾-¼	16

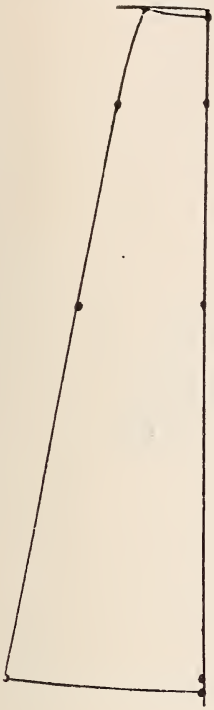
No 10. LADIES' BASQUE FRONT.



3	
8-7½	1½
½	3½
13-12½-7	7
10½-8½	7¾
14-5¼	9¼
3	9¾
15¼-11¾-9-6-4½-3¾-2¼-¼	13½
19-11¼-5-3-¼	21

No. 11. LADIES BASQUE FRONT.

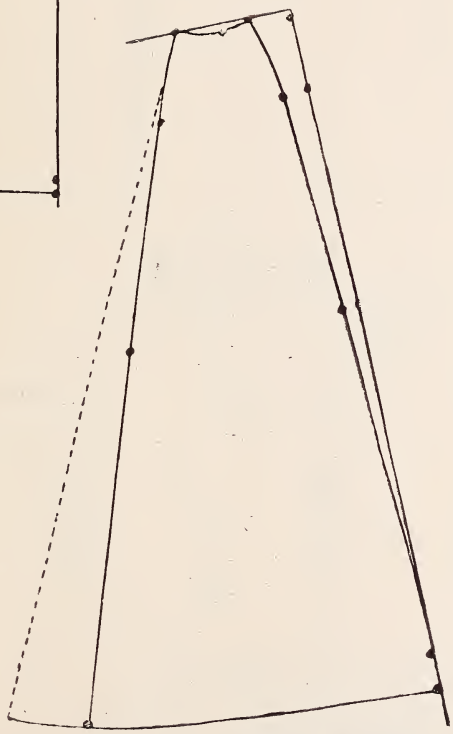
For fleshy Ladies.



$3\frac{1}{4}$	
. . . .	$\frac{1}{4}$
$4\frac{1}{2}$	$4\frac{3}{4}$
$6\frac{1}{2}$	15
10	$34\frac{1}{4}$
. . . .	35

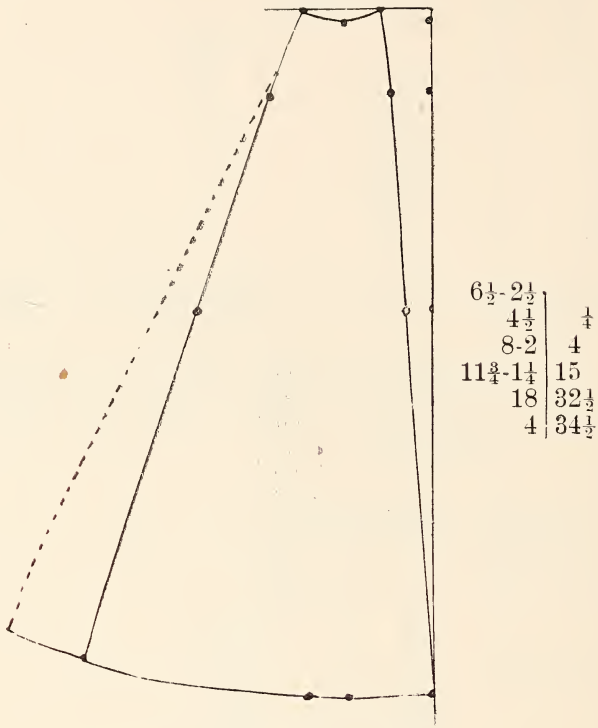
No. 12. LADIES' GORED SKIRT, FRONT.

Draft off by scale number of bust measure, regulate with tape line by measuring from top number $\frac{1}{4}$ to 35. Changing $34\frac{1}{4}$ and 35 the same.



$5\frac{3}{4}$-2	
$3\frac{1}{2}$	$\frac{1}{4}$
$7\frac{1}{4}$-$1\frac{1}{4}$	4
$11\frac{1}{4}$-$\frac{3}{4}$	15
$17\frac{1}{2}$	33
. . . . .	$34\frac{3}{4}$

No. 13. FIRST GORE.



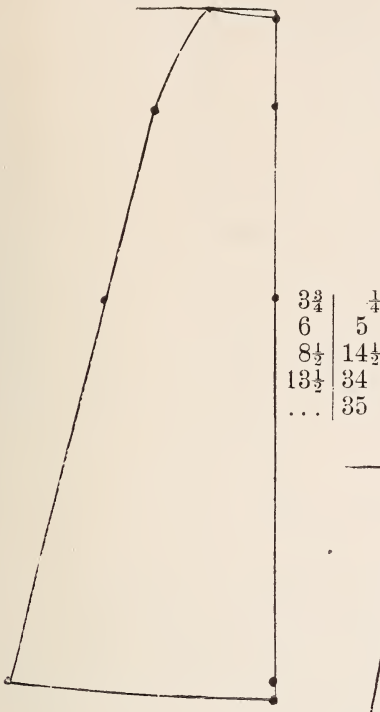
No. 14. SECOND GORE.

Same scale. Change 32½ and 34½ the same.

FRONT PIECE.		FIRST GORE.		SECOND GORE.	
3		5½-1¾		6¼-2	
5¼	3¾	3½	¼	4½	¼
6	12	7-1¼	3	7½-2	3
9	28¼	10¼-¾	12	11-1¼	12
.....	28¾	16	27	16½	26½
.....	.....	.....	28¾	.....	28½

Use these numbers for ladies above 38 bust measure With fleshy ladies numbers godett back.

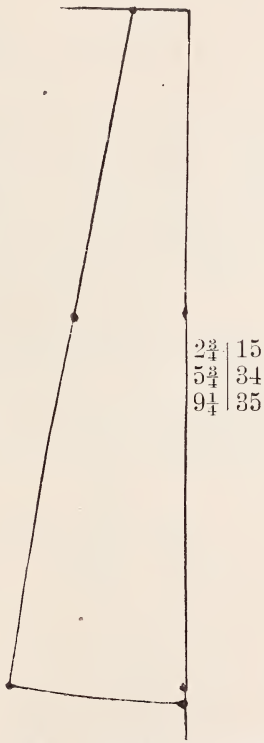
Draft off by same scale. If length of front has been changed, change 33 and 34¾ the same.



No. 15. FRONT.

Ladies' Full Circular Skirt. Eight yards wide.

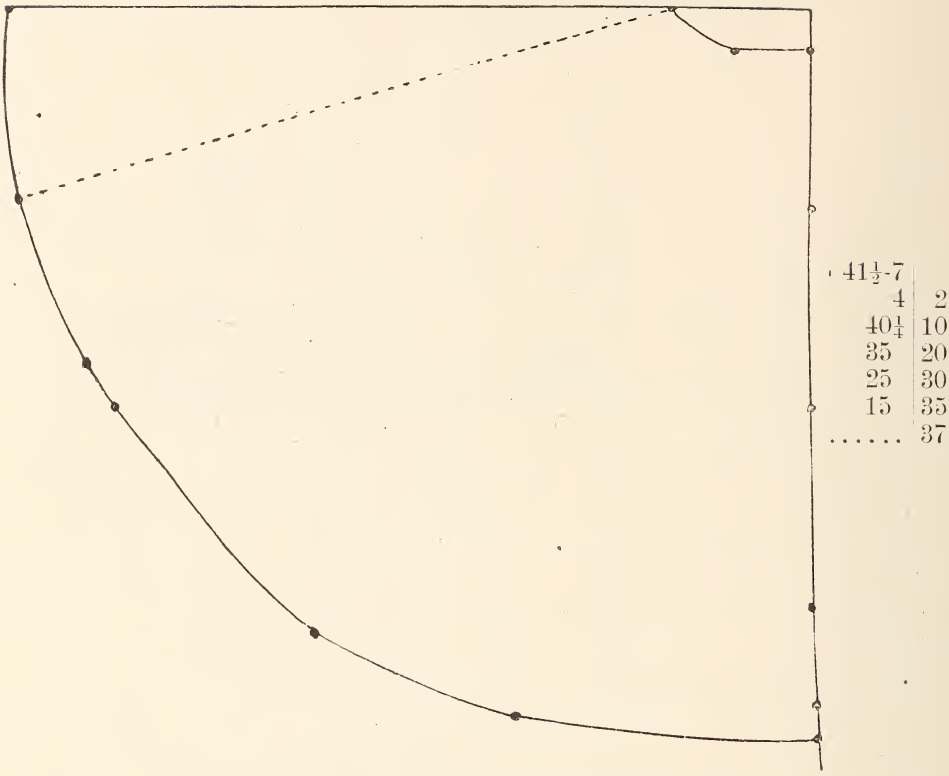
Draft off by scale corresponding with bust measure. Regulate length by measuring from ¼ to 35, changing 35 and 34 the same.



No. 16. GODETT BACK.

From three to five Godetts are worn cut from same.

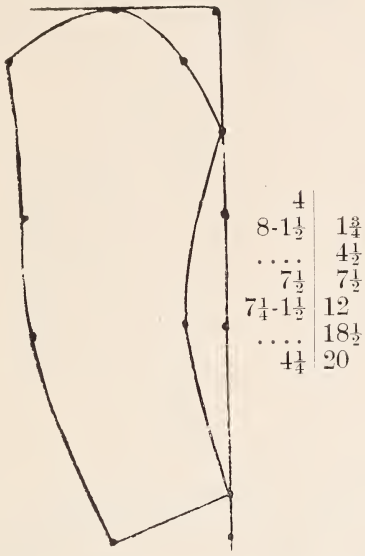
Same scale. Make the same length as front, changing the last two numbers the same.



No. 17. SKIRT, CIRCULAR SIDE PIECE.

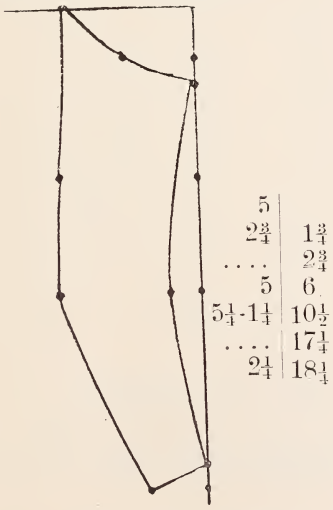
Draft off by bust measure. Get the points and draw the circle line. Then with tape line measure from 2 to 37. Regulate length from 37. Changing each point on circle line the same.

FRONT GORE.		CIRCULAR SIDE GORE.		GODETT BACK.	
3¼		7		2¼	
5	4	4	1¾	5	12½
7½	12	34½	7	8	28
12	28	32	13¼	....	28¾
....	28¾	27¼	19½		
		20	25¾		
		12	29		
		4	30½		



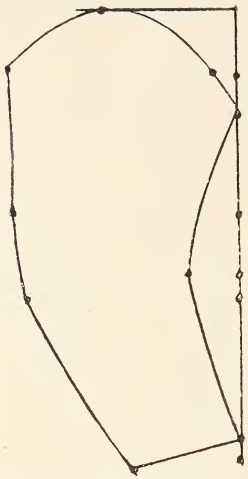
No. 18. LADIES CLOSE FITTING SLEEVE.

Draft off by scale bust measure. Get length of sleeve from inside of arm's eye to wrist. Regulate length by measuring from 4½ to 18½, changing the two last numbers the same. If the length is changed over one inch, change the elbow line one-half as much as wrist line.



No. 19. SLEEVE.

Make the same changes in length as over sleeve by measuring from 2¾ to 17¼ raising or lowering 18¼ the same.



5	
$8\frac{3}{4}$-1	$2\frac{1}{4}$
....	$3\frac{3}{4}$
$8\frac{1}{4}$	$7\frac{1}{2}$
2	$10\frac{1}{4}$
8	$11\frac{1}{2}$
....	$16\frac{1}{4}$
4	$17\frac{3}{4}$

No. 20. DRESS SLEEVE.

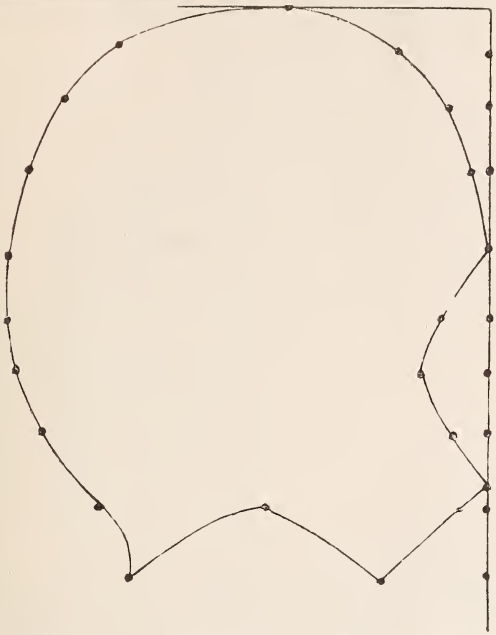
For Ladies above 38 Bust Measure.

Draft off by bust measure. Get length of sleeve from inside of arm's eye to wrist. Regulate length by measuring from $3\frac{3}{4}$ to $16\frac{1}{4}$, changing $17\frac{3}{4}$ the same. If the length is changed over one inch raise or lower elbow lines one-half as much.

5	
$3\frac{1}{4}$	$1\frac{1}{4}$
...	2
$5\frac{1}{4}$	6
$1\frac{1}{4}$	$8\frac{3}{4}$
$5\frac{1}{4}$	$9\frac{1}{2}$
...	15
$2\frac{1}{4}$	16

No. 21. SLEEVE.

Make the same changes as in over sleeve. Measure from 2 to 15 for length, changing 16 the same.

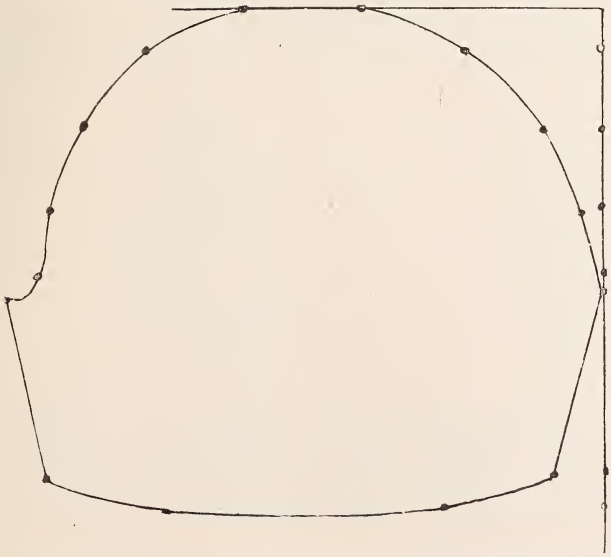


$10\frac{1}{2}$	
$19\text{-}4\frac{3}{4}$	2
$21\frac{3}{4}\text{-}2$	$4\frac{3}{4}$
$23\frac{1}{4}\text{-}\frac{3}{4}$	8
$24\frac{3}{4}$	12
$24\frac{3}{4}\text{-}2\frac{1}{2}$	$15\frac{1}{2}$
$24\frac{1}{4}\text{-}3\frac{1}{2}$	$18\frac{1}{4}$
$22\frac{3}{4}\text{-}1\frac{3}{4}$	$21\frac{1}{2}$
.....	$24\frac{1}{4}$
$19\frac{3}{4}\text{-}11\frac{1}{4}\text{-}1\frac{1}{4}$	$25\frac{1}{4}$
$18\text{-}5\frac{1}{4}$	$28\frac{3}{4}$

No. 22.
FULL PARISIAN SLEEVE.

Use scale corresponding with bust measure.

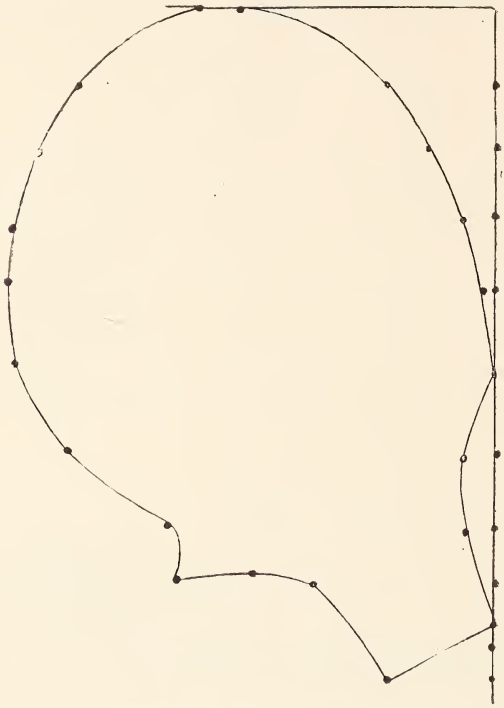
Get length of sleeve from inside of arm's eye to wrist. Regulate length by measuring from 12 to $24\frac{1}{4}$, changing the three last numbers the same.



18-12	
$22\frac{1}{4}\text{-}6\frac{3}{4}$	$1\frac{3}{4}$
$26\frac{1}{4}\text{-}3$	$5\frac{3}{4}$
28-1	$9\frac{1}{2}$
$28\frac{3}{4}$	13
31	$13\frac{3}{4}$
$28\text{-}2\frac{1}{2}$	23
22-8	25

No. 23 FULL ELBOW SLEEVE or BALLOON SLEEVE.

Regulate length if desired.



18½-16	
26-7	4½
28½-4	7¾
30-2	12¾
30¼-¾	17¼
30	22½
26½-2	27½
20-2¼	32¼
15	35
19¾-11¼	35½
.....	38
3½	39½
6½	41½

No. 24. FULL DRAPED SLEEVE.

Draft off by bust measure.

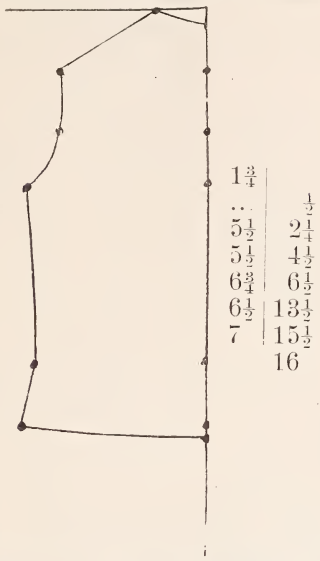
Use same directions as sleeve No. 22, measuring from 22½ to 38.

17-15	
23½-7	3¼
26½-2¾	8¼
27¾-1	13½
27½	18½
23-3	24½
18	28¼
10½	30¼
17¾	30½
3¼	32½
5¾	34¼

Use these numbers for fleshy ladies. Full draped sleeve. Same directions as sleeve No. 22.

10	
18-3½	2
21¼-¾	6¼
23¼	10¾
23-2¼	14
22¼-3	16½
21	20½
20	22
18-11½·2¼	23½
17¾-5¼	26

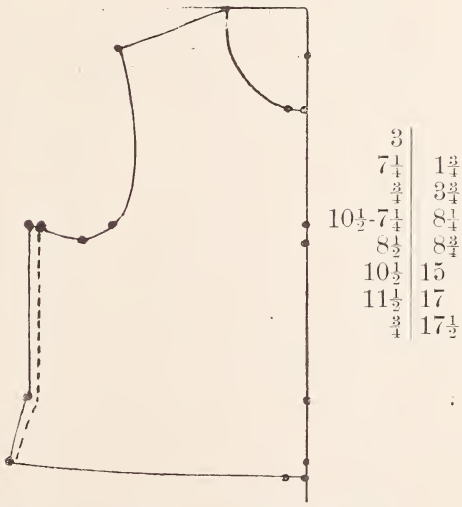
FULL PARISIAN SLEEVE. These numbers for Ladies above 38 bust measure, changing the same as directed in diagram, sleeve No. 22.



No. 25. LADIES' SHIRT WAIST, BACK.

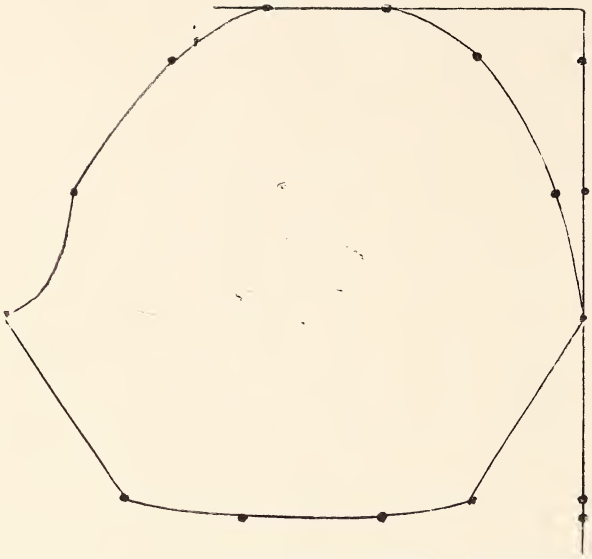
Lay off by scale number of bust measure.

Regulate length of back with tape line from ½, changing waist line 15½.



No. 26. SHIRT WAIST, FRONT.

Same scale. Change waist line the same as back.



16-10	
$20\frac{3}{4}$-$5\frac{1}{4}$	$2\frac{1}{2}$
$25\frac{1}{2}$-$1\frac{1}{4}$	9
29	$15\frac{1}{2}$
23-$5\frac{1}{2}$	$24\frac{3}{4}$
17-10	$25\frac{1}{2}$

No. 27. SHIRT SLEEVE.

Regulate length of sleeve, using inside sleeve measure, measuring from $15\frac{1}{2}$ to $24\frac{3}{4}$, changing $25\frac{1}{2}$ the same.

$4\frac{1}{2}$	$\frac{1}{2}$
	$8\frac{1}{2}$
$4\frac{1}{2}$	9

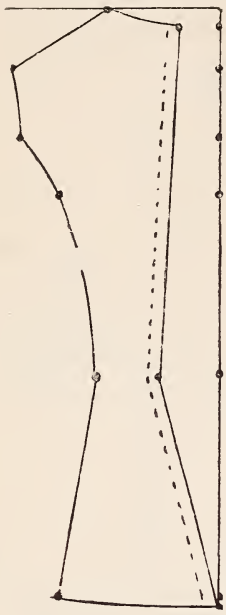
No. 28. SHIRT CUFF.

Same scale.

$3\frac{3}{4}$	
....	1
$3\frac{1}{4}$-$\frac{1}{2}$	7
....	13
$3\frac{3}{4}$	14

No. 29. SHIRT COLLAR.

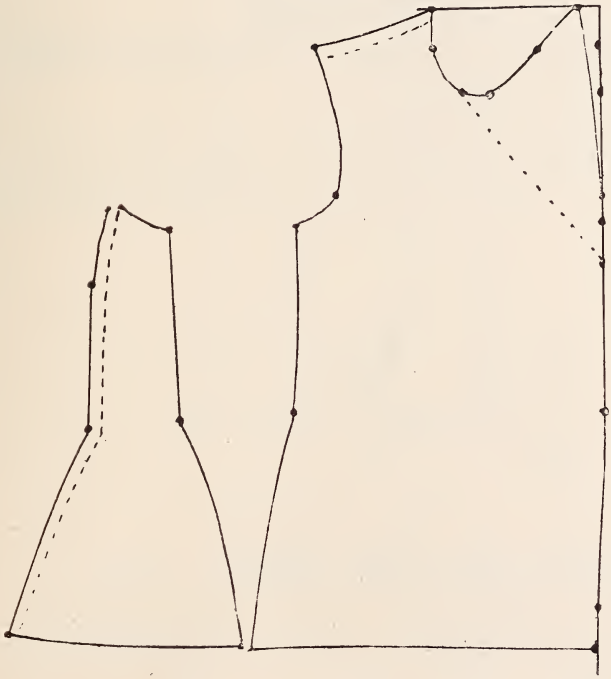
Same scale.



$4\frac{1}{4}$	
$1\frac{1}{2}$	$\frac{1}{2}$
8	$2\frac{1}{4}$
$7\frac{3}{4}$	$4\frac{3}{4}$
$6\frac{1}{4}$	7
$4\frac{3}{4}$-$2\frac{1}{4}$	$14\frac{1}{4}$
$6\frac{3}{4}$	$22\frac{3}{4}$
	$23\frac{1}{4}$

No. 30. LADIES' COAT, BACK.

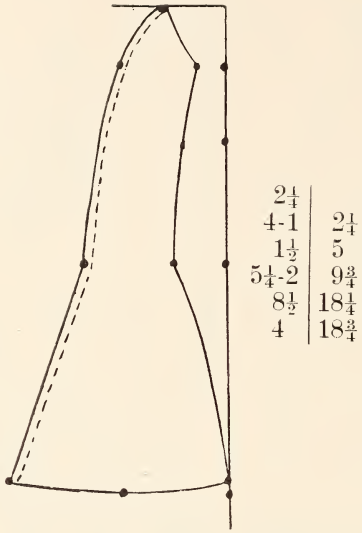
Lay off by scale corresponding with bust measure. Get length of back from $\frac{1}{2}$, changing waist line $14\frac{1}{4}$ to fit.



$6\frac{1}{4}$-$\frac{3}{4}$	
$10\frac{3}{4}$-$6\frac{1}{4}$-$2\frac{1}{4}$	$1\frac{1}{2}$
5-4	$3\frac{1}{4}$
17-$16\frac{1}{2}$-$9\frac{3}{4}$	$7\frac{1}{4}$
$14\frac{3}{4}$-$11\frac{1}{4}$	$8\frac{1}{4}$
18	$9\frac{3}{4}$
$18\frac{3}{4}$-$15\frac{1}{4}$-$11\frac{1}{4}$	$15\frac{1}{2}$
23-14-$13\frac{1}{4}$	23
12	$24\frac{3}{4}$

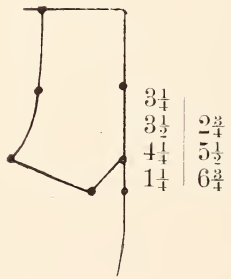
No. 31. LADIES' COAT, FRONT.

Lay off by scale corresponding with bust measure. If back has been changed change $15\frac{1}{2}$ the same.



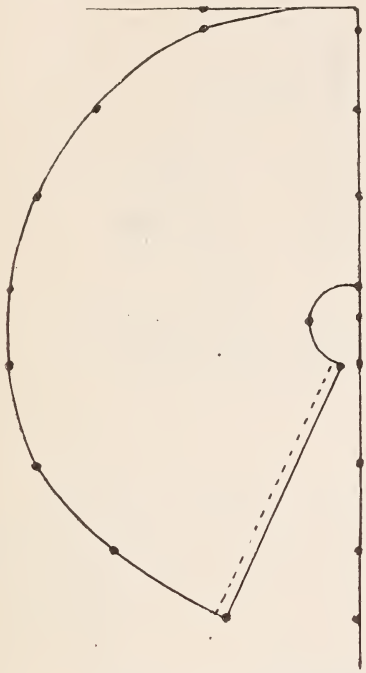
No. 32. SIDE FORM.

Lay off by same scale. Change waist line 9¾ same as back.



No. 33. COAT COLLAR.

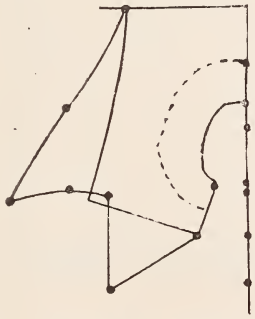
Same scale.



7	1
$11\frac{3}{4}$	$4\frac{1}{2}$
$14\frac{1}{4}$	$8\frac{1}{2}$
$15\frac{1}{2}$	$12\frac{1}{2}$
$2\frac{1}{4}$	14
$15\frac{1}{2}$-1	16
$14\frac{1}{2}$	$20\frac{1}{2}$
11	$24\frac{1}{2}$
6	$27\frac{1}{2}$

No 34. FULL CIRCULAR CAPE.

Draft off by scale corresponding with bust measure. Regulate length, if desired, by measuring with tape line from all the points the same, then draw your circle.

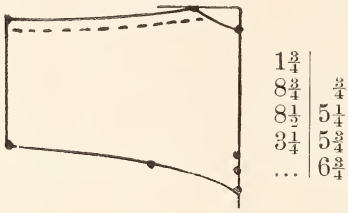


6	
9	$4\frac{3}{4}$
$1\frac{3}{4}$	6
9-$1\frac{1}{2}$	$8\frac{3}{4}$
12-7	9
$2\frac{1}{2}$	$11\frac{1}{4}$
7	$13\frac{3}{4}$

No. 35. LADIES' AND MISSES' COLLAR.

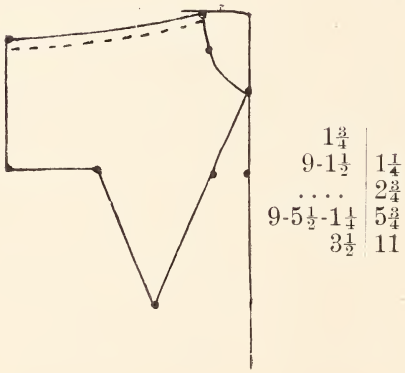
Lay off by scale number of bust measure.

This collar can be made to any design by changing from inner dotted line.



No. 36. LADIES' COLLAR, BACK.

Lay off by scale number of bust measure.



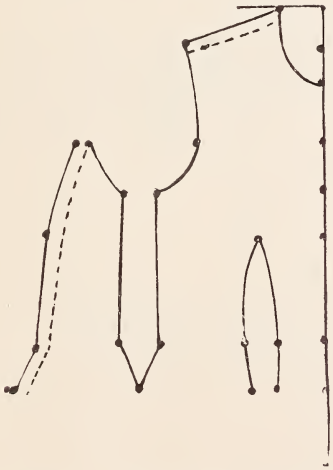
No. 37. COLLAR, FRONT.

Same scale.

$3\frac{1}{2}$	
$\frac{3}{4}$	$\frac{1}{2}$
7	$2\frac{1}{2}$
7	$6\frac{1}{2}$
6	9
$5\frac{1}{4}$-1	$14\frac{1}{4}$
$5\frac{1}{2}$-$\frac{3}{4}$	$16\frac{1}{2}$

No. 38. MISSES BASQUE, BACK.

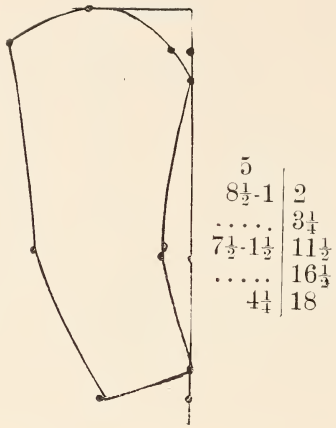
Draft off by scale corresponding with bust measure. If necessary change length of back with tape line. Measure from $\frac{1}{2}$, changing $14\frac{1}{4}$.



2	
$6\frac{1}{2}$	$1\frac{3}{4}$
.....	$3\frac{3}{4}$
$11\frac{1}{2}$-$10\frac{3}{4}$-$5\frac{3}{4}$	6
9-$7\frac{1}{2}$	8
$12\frac{1}{2}$-3	$10\frac{1}{4}$
13-$9\frac{1}{4}$-$7\frac{1}{2}$-$3\frac{3}{4}$-$2\frac{1}{4}$	$14\frac{3}{4}$
14-$8\frac{1}{2}$-$3\frac{1}{2}$-$2\frac{1}{2}$	$16\frac{3}{4}$

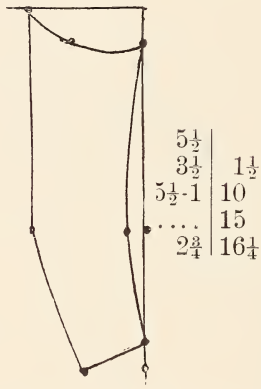
No. 39. MISSES' BASQUE, FRONT.

Use same scale. Change waist line $14\frac{3}{4}$ same as back.



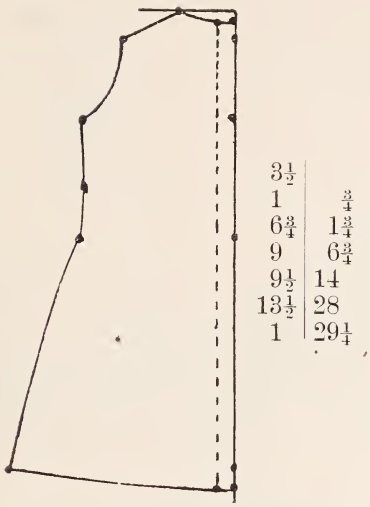
No. 40. MISSES SLEEVE.

Draft off by scale corresponding with bust measure.
For direction see Ladies' sleeve No. 18.



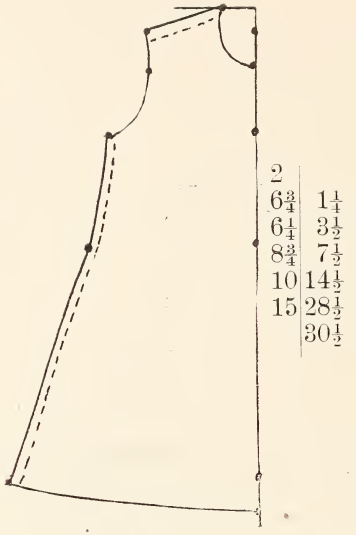
No. 41. MISSES SLEEVE.

For direction see Ladies' Sleeve No. 19.



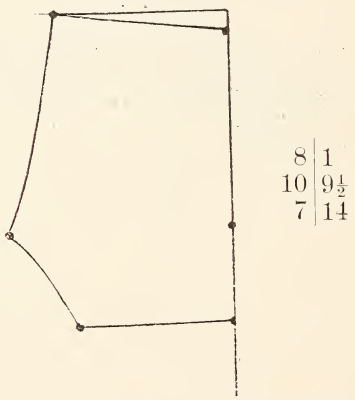
No. 42. CHILD'S APRON BACK.

Draft off by scale corresponding with bust measure. Regulate length with tape line.



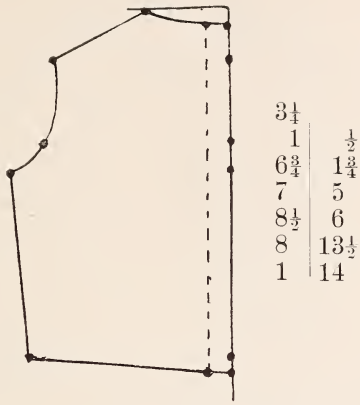
No. 43. CHILD'S APRON FRONT.

Change length if back has been changed.



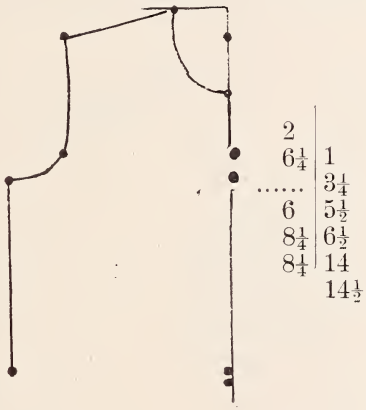
No. 44. CHILD'S DRAWER.

Lay off by scale corresponding with hip measure.



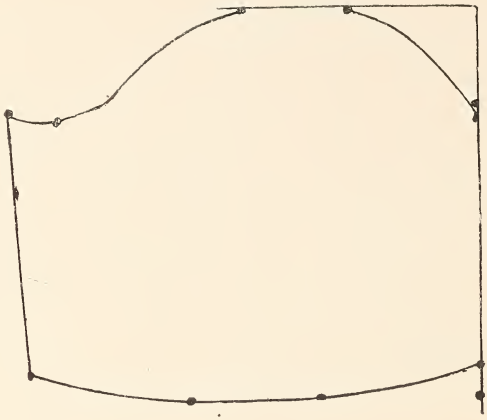
No. 45. CHILD'S WAIST, BACK.

Lay off by scale corresponding with bust measure, raise or lower waist line 13½, changing 14 the same.



No. 46. CHILD'S WAIST, FRONT.

Same scale. If waist line on back has been changed, change waist line 14-14½ the same.

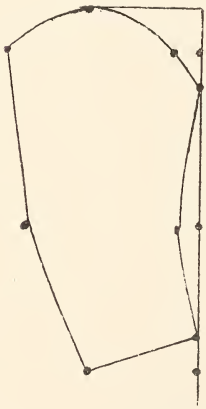


9-5	
18-14½	3½
16	4
17½	13½
11-6	14¾

No. 47. CHILD'S FULL SLEEVE.

For length of full sleeve take inside of arm's eye to wrist. If changing is required, change the two lower numbers 13½-14¾. The same.

For Elbo Sleeve cut the sleeve 3 spaces shorter.



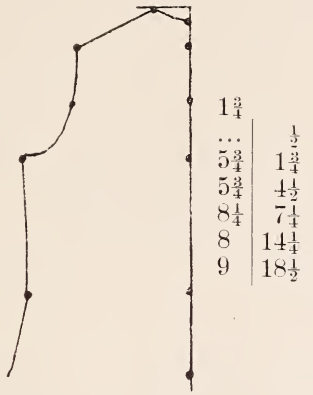
4¼	
7½-1	1½
.....	2¾
6½-¾	8
.....	12½
4½	13¾

No. 48. Child's Sleeve.

5½	
3¼	1¾
5½-½	7
....	11¾
3½	12¾

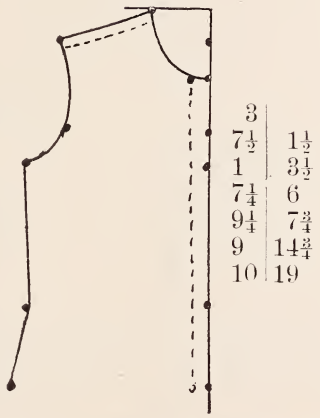
No. 49. Child's Sleeve.

Same Scale.



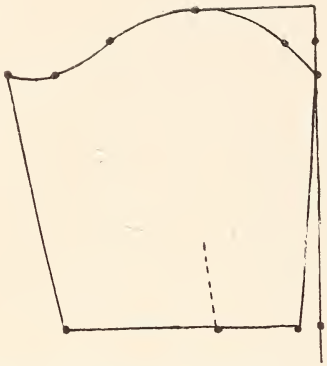
No. 50. BOYS SHIRT WAIST.

Take chest measure. Draft off by same number of scale. Change waist line No. 14¼, if necessary.



No. 51. BOYS WAIST, FRONT.

Draft off by same scale. Change waist line the same if back has been changed.



$6\frac{1}{2}$	$1\frac{1}{2}$
$10\frac{1}{2}$-$1\frac{3}{4}$	$3\frac{1}{4}$
16-$13\frac{1}{2}$	16
13-$5\frac{1}{4}$-$1\frac{1}{4}$	

No. 52. BOYS SHIRT SLEEVE.

Draft off by same scale. Take inside arm measure. Regulate length with tape line.

3	
3	$8\frac{1}{2}$

No. 53. CUFF.

Same Scale.

6-3	
$5\frac{1}{2}$-$2\frac{1}{2}$	$2\frac{3}{4}$
.....	$4\frac{3}{4}$
$5\frac{1}{4}$	10

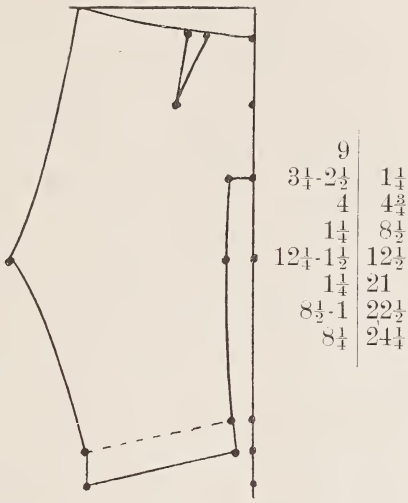
No. 54. SAILOR COLLAR.

Same Scale.

$2\frac{1}{4}$	$\frac{1}{2}$
1	5
$1\frac{1}{2}$	$5\frac{1}{4}$

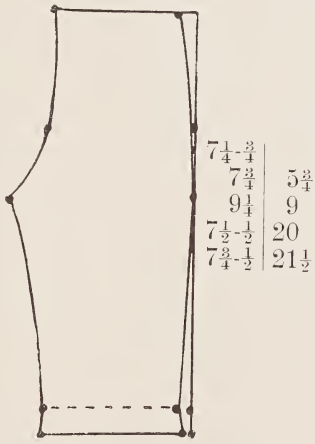
No. 55. SHOULDER PIECE.

Same Scale.



No. 56. BOYS' PANTS BACK.

Take measure around waist over pants. Draft off by same No. in scale. Lengthen or shorten if necessary by measure from No. 12½.



No. 57. BOYS PANTS FRONT.

Draft off by same scale. If back has been changed change front the same.

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